Call for papers

The sixth Critical Finance Studies conference will be held at the University of Amsterdam from August 13–15, 2014. This year we are again looking for contributions to our ongoing collaborative research project that seeks to engage finance in critically creative ways.

Although critical attention is regularly devoted to finance, it generally takes the form of a call for transparency, or the systemic repair and restructuring of a paradigm in need of a shift. While finance is clearly a societal domain ridden with crisis, our sense of critique embraces the possibility of risky confrontations with the external powers that drive finance, as well as with internal, ethical combats that impact on the critic's own situation within academic discourses on finance. We are, therefore, calling for contributions that take into account the relationship of the critic to finance and to discourses on finance, including received values, moral codes, authoritarian knowledge, political correctness, academic manners, common sense, good will, opinion and implicit presuppositions. We also invite papers that approach finance through avenues that have been underexplored such as theology, philosophy, art, music, film, new media and television, to give just a few examples.

Please submit an abstract (no more than 500 words) to Thomas Bay (bay@fek.su.se) and Joyce Goggin (j.goggin@uva.nl) before May 1, 2014.

Possible topics may include but are not limited to:

- Finance, art and philosophy
- Theology of finance
- Education and neoliberalization
- Street finance
- Finance and ethics
- Financial imaginaries
- Finance and society
- Finance on film
- Gambling, finance and risk
- Finance and visualization
- Over-indebtedness
- Finance and subjectivity
- Boundaries of finance
- Sustainable finance
- Finance and value
- City branding and liquid cities